VIRTUAL CRIMEs

NOEL GRAY

Noel Gray

VIRTUAL CRIMES

Contents:

There is one site that is known to all who surf the Internet. It is located at the deepest level of virtuality in the Illusions Sea. It is the Court of Possibility where every exit is an entrance and every entrance is a Mobius strip. The only way to leave this site, once entered, is to follow a trial to its conclusion, or secretly employ a hack-exit app.

The court's jurisdiction extends across all electronic times, spaces and fields. Its sole function is to hear cases covered by the criminal code: VUD (Virtually United Domains). This code, which is based on pre-emptive law, states that a possible virtual crime is any action that if it happens could endanger the well being of the Internet, including that of its users. Because the Internet is the one true democracy ever devised by any civilization, albeit by accident, the trials held in this court command the attention of almost every onliner, virtual, pre-deleted, or otherwise.

In this electronic world of countless dimensions but no depth, made possible by the invention of a reality that has no materiality other than an electronic screen, one particular act is universally abhorred: PossibleCrimes against Virtuality. *This particular offence involves unsolicited deletion, or deleticide as it is commonly known. Deleticide is the destruction of individual virtualities in an effort to defrag large parts of the Internet along political, ideological, or religious lines. The few users ever charged with acts of possible deleticide were all found Probable - their tautological punishment: perpetual cursor-freeze with all access rights forever denied. This irreversible punishment was officially known as:* Communication Erasure, *or the slang version,* Dead Netted.

However, there was one notable exception to this record.

Books by Noel Gray

Fiction:
War Of The Web - *Book 1: Battle of the Clouds*
Virtual Crimes
Fy-Sy Fables - *C olonising Creativity*
The Dead Gondolier - *and other crimes of Venice*
Hiding From Time
The Prisoner Of Fata Morgana
The Last Reverse Tale
Fall Of The Ax
Frog Legends
Word World - *The Adventures of Piano and Ditto*
(a story for lonely children)
In The River Of Lost Footsteps

Non-Fiction:
Exits
Realities
Edges

www.noelgraybooks.com

Dr. Noel Gray is an independent, international scholar and freelance writer. He has written extensively on the philosophy of geometry, the kaleidoscope, and numerous other subjects relating to science and technology. His fictional works often blend together several literary genres: magical realism, fables, mythology, science fiction, and crime. He is also a pioneer in the new genres: Fy-Sy, and Sotto Realism. He is currently compiling, *The Deranged Dictionary of Fictive Science*. He lives in Italy.

Virtual Crimes

After capsule computers, called tapeworms, had been swallowed by all Internet users, it became possible to determine in advance what Virtualists might in the future commit a crime against Virtuality. All those charged were prosecuted in The Court of Possibility; if found Probable, they were immediately stripped of all their user rights, never again, ever, to enjoy the wonders of Virtuality, or even the normal gluttonous fare of the Internet. Their one hope to avoid this bleak, disconnected future was to engage the famous defence counsellor, Roger Sattana, a.k.a. The Devil. The Devil's Trials were the most visited sites on the Web, claiming the attention of all Virtualists and most non-creative onliners, alike. Even Virtual God logged-on, occasionally.

Virtual Crimes is the author's third publication in the recent genre, **Fy-Sy (Fictive-Science)**. As the name implies, the science in this genre is implausible, non-credible, and absurd.